

BA (Hons) Performing Arts Violin - Hindustani (Top-up/Part-time) - GI354

1. CONTEXT AND OBJECTIVES

The BA (Hons) Performing Arts (Violin - Hindustani) is a two-year top up programme offered on a part time basis by the Mahatma Gandhi Institute in collaboration with the University of Mauritius. The programme takes on board students who have completed the 3-year Diploma course in Violin offered by the School of Performing Arts, Mahatma Gandhi Institute.

The objectives of the BA (Hons) Performing Arts (Violin - Hindustani) are to develop further understanding of the art of instrumental music with special focus on Violin; develop understanding and critical thinking of aesthetic expressions prevalent in Indian Art Music and develop creative skills as a basic tool to enhance compositional work. It will also enable students to appreciate and analyse various musical genres, styles and traditions in Vocal and Instrumental Music and develop pedagogical tools and research skills to gear learners to undertake independent study through completion of their dissertation.

Competencies and Career Opportunities

This programme provides a solid foundation of teaching and learning experiences that focus on music fundamentals, techniques, performance, pedagogical skills, creativity and compositional works. It aims at preparing the learners for a professional career as a teacher, performer, composer, music critic, arts officer and art administrator.

2. LEARNING OUTCOMES

At the end of the programme, graduates should be able to:

- Apply acquired knowledge and skills in the presentation of Raag Sangeet and other musical forms;
- Demonstrate aesthetic expression through application of ornamentation to enhance violin playing;
- Apply creative skills in compositional work;
- Demonstrate acquired skills in the appreciation and analysis of musical genres, style and music traditions; and
- Apply knowledge and skills in teaching, assessment and research.

3. TEACHING AND LEARNING METHODS

The course will be delivered through direct instruction, coaching /individualised instruction, lectures, tutorials, demonstration, project-based activities, presentations, seminars, live performances, teaching practice, listening and viewing sessions, information learning technologies (**ILT's**), master classes and workshops with visiting international artistes, experts and resource persons.

4. ENTRY REQUIREMENTS

• General Requirements

In accordance with the University General Entry Requirements for admission to undergraduate degree Programmes.

• Programme (Specific) Requirements

A post A-Level MGI Diploma in Performing Arts (Violin) or an alternative qualification acceptable to the University of Mauritius.

5. PROGRAMME DURATION

	Minimum	Maximum
Degree	2 years (4 semesters)	4 years (8 semesters)

6. MINIMUM LCCS CREDITS REQUIRED FOR DEGREE AWARD

- **For each Academic Year:** As per University Regulations.

Year	LCCS Credits
1	42
2	54
TOTAL	96

- **For Degree Award: 96 LCCS credits.**

The MGI Diploma already counts for 120 LCCS credits. For award of the BA (Hons) Performing Arts (Violin) degree, the student must obtain 96 LCCS credits, in addition to the 120 LCCS credits earned from the Diploma which amounts to a total of 216 LCCS credits. Breakdown as follows:

	Core Modules	Dissertation	Electives	Total LCCS Credits
Degree (Top-up)	72	18	6	96
Diploma (already acquired)	96	12	12	120

7. ASSESSMENT AND DEADLINES

All modules will carry 100 marks and will be assessed as follows, unless otherwise specified:

7.1 Examinations: 50% - 60%

- Written Examination
- Practical Examination
 - i. Viva-Voce
 - ii. Stage performance in solo

Note:

1. Students will be required to perform all practical examinations from memory
2. Stage performance will be open to the public

7.2 Continuous Assessment: 40% - 50%

The Continuous Assessment will count for 40% - 50% marks of the module and the Written or Practical Examination will count for 50% - 60% marks of the module. Continuous Assessment may be based on seminars and/or assignment/s and should include at least one class test.

Note:

1. For a student to pass a module, an overall total of a minimum of 40% Continuous Assessment and Written and / or Practical Examination separately should be attained.

7.3 Submission Deadline for Dissertation / Project

The students will be expected to carry out a research work in either practical or theoretical aspects of the subject. Students opting for the theoretical aspects will be expected to **submit a dissertation of 8,000 to 12,000 words on the topic chosen** and those opting for practical based research should **submit a written report of 4,000 – 6,000 words together with their projects**. Research topics on both practical and theoretical aspects will be decided by the students and the supervisors and should be approved by the Project / Dissertation Committee of the School.

The assessment for the practical based research will be as follows:

Written Report 30%

Practical Art Work 70%

Three copies of the dissertation (two spiral-bound copies and one soft copy in a single PDF text file on an electronic storage media) should be submitted to the Faculty/Centre Registry not later than the **last week day** of March of the academic year by **4.00 p.m. at latest**.

The soft copy of the dissertation in a single PDF text file should be uploaded on the ‘Turnitin’ Platform in the Final Assignment Submission Link indicated by the Programme/Project Coordinator.

All the above should be submitted not later than the last working day (i.e. excluding Saturdays, Sundays and Public Holidays) of March of the academic year **by 4.00 p.m.** at latest, unless specified otherwise in the Programme of Studies.

8. LIST OF MODULES

Module Codes	Module Names	Contact Hrs (L + P)	Self-Study Hrs	Other Learning Hrs	LCCS Credits
PAVI (H) 1110 (3)	Fundamental components in Indian Music	10 + 20	60	90	6
PAVI (H) 1120 (3)	Melodic and Rhythmic structure	10 + 20	60	90	6
PAVI (H) 1130 (3)	Forms of Compositions	10 + 20	60	90	6
PAVI (H) 1210 (3)	Music theories and concepts: A Historical Approach	30 + 0	60	90	6
PAVI (H) 1220 (3)	Ornamentation	10 + 20	60	90	6
PAVI (H) 1230 (3)	Violin Techniques	10 + 20	60	90	6
PAVI (H) 2111 (5)	Improvisation I	10 + 20	60	90	6
PAVI (H) 2120 (5)	Compositional work	10 + 20	60	90	6
PAVI (H) 2130 (5)	Raag in Hindustani Music	10 + 20	60	90	6
PAVI (H) 2212 (5)	Improvisation II	15 + 15	60	90	6
PAVI (H) 2220 (5)	Listening and Performance	10 + 20	60	90	6
PAVI (H) 2230 (5)	Music Pedagogy and Teaching Practice	10 + 20	60	90	6
PAVI (H) 2000 (5)	Dissertation/Project				18

Note:

1. Contact Hours = Lectures, T=Tutorials + P[#]=Practicals
2. Students have to choose one elective from the above list.
3. Offering of electives would be subject to availability of resources and critical mass.
The Department reserves the right to offer additional electives.

9. PROGRAMME PLAN

YEAR 1

Module Code	Module Name	Contact Hrs (L + P)	Self-Study Hrs	Other Learning Activities Hrs	LCCS Credits
PAVI (H) 1110 (3)	Fundamental components in Indian Music ¹	10 + 20	60	90**	6
PAVI (H) 1120 (3)	Melodic and Rhythmic structure ¹	10 + 20	60	90**	6
PAVI (H) 1130 (3)	Forms of Compositions ¹	10 + 20	60	90**	6
PAVI (H) 1210 (3)	Music theories and concepts: A Historical Approach ²	30 + 0	60	90	6
PAVI (H) 1220 (3)	Ornamentation ²	10 + 20	60	90**	6
PAVI (H) 1230 (3)	Violin Techniques ²	10 + 20	60	90**	6
	Elective ²	30 + 0	60	90	6
Sub Total				630	42

YEAR 2

Module Code	Module Name	Contact Hrs (L + P)	Self-Study Hrs	Other Learning Activities Hrs	LCCS Credits
PAVI (H) 2111 (5)	Improvisation I ¹	10 + 20	60	90**	6
PAVI (H) 2120 (5)	Compositional works ¹	10 + 20	60	90**	6
PAVI (H) 2130 (5)	Raag in Hindustani Music ¹	10 + 20	60	90**	6
PAVI (H) 2212 (5)	Improvisation II ²	10 + 20	60	90**	6
PAVI (H) 2220 (5)	Listening and Performance ²	10 + 20	60	90**	6
PAVI (H) 2230 (5)	Music Pedagogy and Teaching Practice ²	15 + 15	60	90*	6
PAVI (H) 2000 (5)	Dissertation/Project ²	-	60	540	18
Sub Total				1080	54
TOTAL =					96

Module Code	Module Name	Contact Hrs (L + P)	Self-Study Hrs	Other Learning Activities	LCCS Credits
	List of Electives				
	School of Performing Arts				
INMU 1221 (1)	Introduction to Indian Classical Dances	30 + 0	60	90	6
INMU 1222 (1)	An Appreciation of Hindustani Music	30 + 0	60	90	6
INMU 1223 (1)	An Appreciation of Carnatic Music	30 + 0	60	90	6
	School of Indological Studies				
INPH 1132(1)	Main Aspects of Indian Philosophy	30 + 0	60	90	6
	School of Mauritian & Area Studies				
BFOT 1100 (1)	Introduction to Folklore, Folk culture and Oral	30 + 0	60	90	6
MST 1221 (1)	Mauritian Studies – Overview of History	30 + 0	60	90	6

Note:

¹Modules taught and examined in semester 1;

²Modules taught and examined in semester 2;

- a. (*) An additional of 1 hour per week of practical sessions will be covered as part of other learning activities.
- b. (**) An additional of 2 hours per week of practical sessions will be covered as part of other learning activities
- c. Practical sessions under other learning activities will be conducted on a face-to-face mode and might be extended to 12 or 13 weeks.

IMPORTANT NOTE:

The students will be required to keep a Port-folio containing a record of Music and Dance studied and performed, tutorials, programme notes and related performing and learning activities.

Students are advised to consult the 'General information to students' available at the following link:

<http://www.uom.ac.mu/>